

'It's gritty stuff and it does affect you'

His new role as a barrister has got Ross Kemp thinking about social injustice. The question is, what the Dickens can be do about it?

cases of rough justice overturned than gives the most clues yet to the public- I'm not a politician. I

murder; he attended court, and he met the project closest to Ross's heart is a though this is a Labour

system - this programme is not out to dreadful, falling apart, holes in the people who watch it, you'll always be

Ross, who lives with News of The entertaining and draws attention to always be indebted to.' Jane Dimond

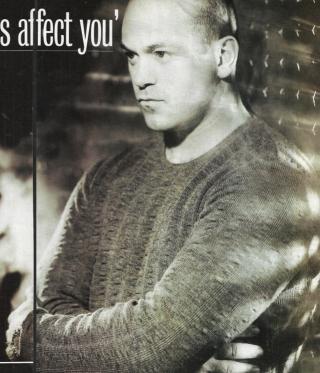
s he sounters into his. World editor Rebekah Wade, admits. poverty - which was Dickens's original dressing room with the intensity of the filming schedule intention - then I'll be pleased. I tried his muscular frame and gravity of the subject made it hard to get the RBC to make it years ago. straining his T-shirt, for him to switch off. I enjoyed it but LWT have commissioned it now Ross Kemp looks immensely but I wasn't an easy person and I'm thrilled. It's one of my favourite every inch the bruiser to be around. Ed be getting home at stories and I think it should be told."

> hell we 11pm, staying up until 1,30am learning Ross, who wrote the synopsis and lines for the next day, then getting up storyline but won't be writing the at 5.30am to go into work. And I woke script, recognises that by re-telling up miserable - it's gritty stuff and the such a well-loved classic he may well

Currently filming Without Motive, of Glasgow University, Ross ity-shy actor behind Walford's most think any party with a

someone who has done something ing estate that I can't tell you,...' and ghosts, he remains untroubled by the

'If we can do something that's for the soap world, and it's a world I'll



IN DEFENCE